West Texas A&M University Advising Services Degree Checklist 2012-2013

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:	WT ID:	DATE:

Music—Performance, Keyboard Emphasis **Department of Music**

FAC 202 651-2840		
CORE CURRICULUM COURSES: 38 HOURS ♦ Specific course(s) required for this major are listed in the next section.	HRS	
Communication (10)		
ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270)	6	
Communication (11)		
COMM 1315** (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 (SCOM 201, 1321)	3	
Mathematics (20)		
MATH 1314* (110), 1324* (115), 1332*/***, 2412*, or 2413*	3	
Natural Sciences (30)		
Take two courses from: ♦ PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405* (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211)	6-8	
Humanities (40-41)		
ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2323, 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/**** (207) or SPAN 2315*/**** Choose 1	3	
Visual and Performing Arts (50)		
See University Core Requirements below	(4)	
Social and Behavioral Sciences (60)		
HIST 1301 (201) or 1303; 1302 or 1304; 2301; 2381 Choose 2	6	
Social and Behavioral Sciences (70)		
POSC 2305 (101) or 2370; 2306 (102)	6	
Social and Behavioral Sciences (80)		
AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); COMM 2377 (SCOM 255, 2377); SOCI 1301 (201); or SOCW 2361 (SOWK 201) Choose 1	3	
Institutionally Designated Option (90)	(4.0)	-
See University Core Requirements below	(1-3)	
MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQU 81-83 HOURS A grade of "C" or better must be earned in all courses required for the second of the se		S:
UNIVERSITY CORE REQUIREMENTS: 5-7 HOURS		
CORE 50 MUSI 1208 (MUS 147) Literature I and MUSI 1209* (MUS 149) Literature II	4	
CORE 90 IDS 1071 Elementary Group Dynamics	1-3	
MUSIC CORE REQUIREMENTS: 19 HOURS		
	0	
MUSIC CORE REQUIREMENTS: 19 HOURS MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine	0	
MUSIC CORE REQUIREMENTS: 19 HOURS MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.		
MUSI CORE REQUIREMENTS: 19 HOURS MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1372 (MUS 146) Theory I	3	
MUSIC CORE REQUIREMENTS: 19 HOURS MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1372 (MUS 146) Theory I MUSI 1373 (MUS 146) Theory II	3	
MUSI CORE REQUIREMENTS: 19 HOURS MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. MUSI 1372 (MUS 146) Theory I MUSI 1373 (MUS 146) Theory II MUSI 2372* (MUS 246) Theory III	3 3	

Bachelor of Music Degree BM.MUS.PERF.KB (202)

MUSI 3349* (MUS 349) Music History from 1750 to Present		3		
KEYBOARD EMPHASIS: 57 HOURS				
MUAP 1069 (APM 100P) (APPLIED MUSIC) Piano	2,2,2,2	8		
MUAP 3069 (APM 300P) Piano	3,3,3,3	12		
MUAP 10XX***** (APM 100) (APPLIED MUSIC)	1,1,1,1	4		
MUAP 30XX***** (APM 300) or MUAP 1065 Organ	1,1	2		
Take eight semester hours from: MUSI 3256* (MUS 390) Jazz Theory and Practice MUSI 3263* (MUS 391) Form and Analysis MUSI 3264* (MUS 392) Orchestration MUSI 3265* (MUS 393) 18 th -Century Counterpoint MUSI 3266* (MUS 394) Choral Arranging MUSI 3267* (MUS 395) 20 th -Century Analysis MUSI 3268* (MUS 396) Band Arranging MUSI 3269* (MUS 397) Advanced Ear Training MUSI 3270* (MUS 398) 16 th -Century Counterpoint		8		
MUSI 2171 (MUS 251) Accompanying	1,1	2		
MUSI 4242* (NEW) Elementary Piano Pedagogy				
MUSI 4243* (NEW) Intermediate Piano Pedagogy				
MUSI 4252* (MUS 452) Piano Literature I				
MUSI 4253* (NEW) Piano Literature II		2		
ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the ma woodwinds, brass, and percussion; choir (MUEN XX41 or XX4′ (MUEN XX29) for strings; choir for keyboard majors, but keybo band or orchestra, respectively, if they can play a woodwind, be instrument.	jor ensemble 2) for voice; pard student	e for orchest s may c	ra noose	
MUEN 1XXX***** (MAJOR ENSEMBLE)	1,1,1	3		
MUEN 3XXX***** (MAJOR ENSEMBLE)	1,1,1,1,1	3		
MUSIC ELECTIVES				
MUSIC ELECTIVES (three hours must be advanced)				
NON-MUSIC ELECTIVES: 2-4 HOURS				
NON-MUSIC ELECTIVES (not MUSI, MUAP, MUEN—see NOTE)				
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE				
♦ A minimum of 42 hours from the core curriculum is required. Some courses to meet core-curriculum requirements when options are ava courses should be taken during the first two years of enrollment.			ular	

courses should be taken during the first two years of enrollment.

must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), six hours in religion and six hours in physical education (PHED) can be counted toward a degree.

Note: This is NOT a degree plan. Before completion of 60 hours, students are allowed and encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 651-2777). After completing 60 hours, students will not be allowed to progress without requesting a degree plan.

^{*} Indicates prerequisites—see catalog for more information.
** Recommended by department.

^{***}While MATH 1332 will fulfill core math requirements, it will NOT prepare students for math beyond MATH 1332 such as Plane Trigonometry (MATH 1316), Pre-Calculus (MATH 2412), etc. ****Or an equivalent course (second year, second semester) in French or German.